

WORCESTER ART MUSEUM

studio **class**  
programs  
& workshops

**art**  
*together*



## Color, Color Everywhere!

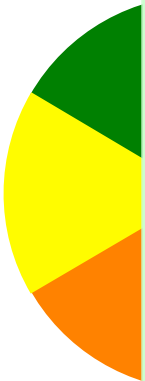


Featured Story:

Anna Llenas's

### The Color Monster

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## Inspiration from WAM's Collection



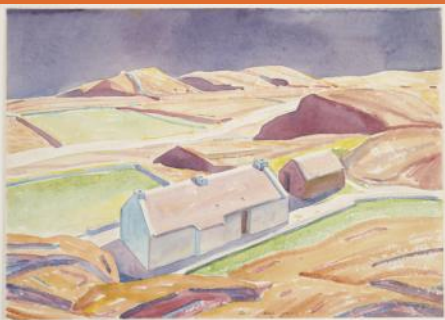
**Portrait of a Man  
(Self Portrait)**  
Erich Heckel, 2009.6  
<https://bit.ly/WAMHeckel>

These two portraits are very different. In the book *The Color Monster*, we learn how some colors make us think of different feelings. For example, yellow could be happy, red could be angry, and blue could be sad. Here, the *Portrait of a Man* (on the left) has cool blue and green colors that make this person seem calm, and perhaps even a little sad.

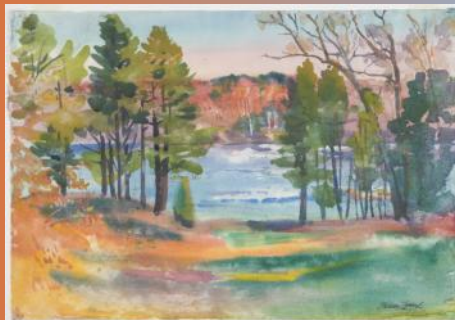
On the right, *Coco Eating His Soup*, seems happy and content in a warm room painted with oranges, reds, yellows, and pinks.



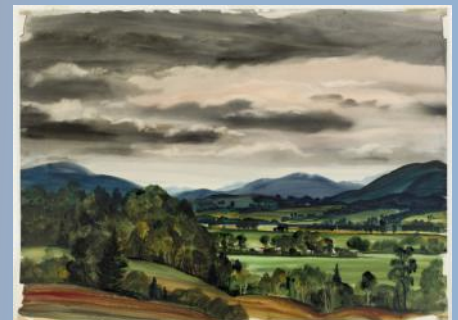
**Coco Eating His Soup**  
Pierre-Auguste Renoir  
1991.238  
<https://bit.ly/WAMCoco>



**Cottage in a Landscape**  
Rockwell Kent  
1927.15 <https://bit.ly/WAMCottage>

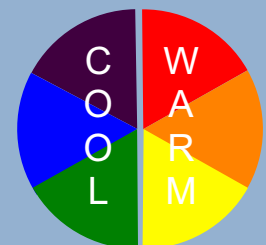


**Autumn-Robinhood, Maine**  
William Zorach  
1981.16 <https://bit.ly/WAMAutumn>



**Vermont Landscape**  
Dean Fausett 1940.25  
<https://bit.ly/WAMVTLandscape>

These watercolor landscape paintings all use color temperature to help communicate a mood. On the left, the orange and pink colored *Cottage in a Landscape* makes us think of a warm spring day, while the *Vermont Landscape* on the right seems colder and chillier with grey skies and lots of blue and green. The painting in the middle, *Autumn-Robinhood, Maine*, is both warm and cool. On the left side all the oranges and yellows make this seem like a sunny fall day, while the right side is covered in deep greens and cool blues, making the shade seem chilly in comparison. Good examples of color temperature in art!



## Color My Feelings

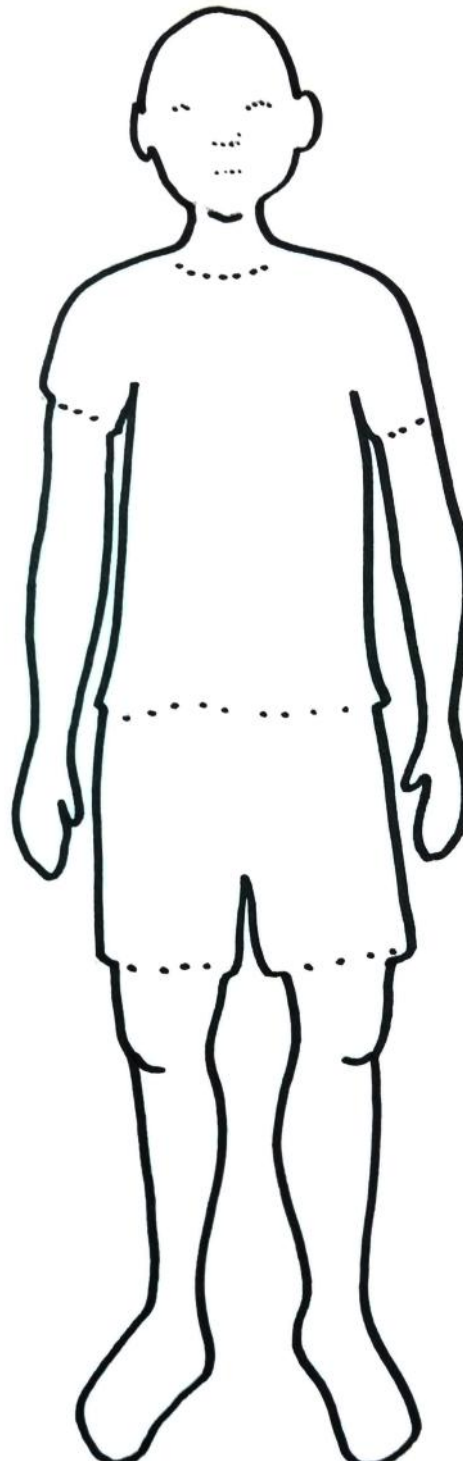
### Supplies

- Any paper (You can use this sheet like a coloring page!)
- Coloring media:
  - Crayons, colored pencils, markers, paints, etc.



### Create

1. Gather your materials and find a quiet place to sit.
2. Close your eyes and think about your body. Does it all feel the same? Are your legs tired, your belly happy, your arms angry, or your eyes sad? Remember the colors in “The Color Monster” book? You can use the same colors - or choose different colors that you think match your feelings.
3. Once you have felt your own emotions, open your eyes and color them!
4. You can
  - Draw a picture of yourself and color it in, or
  - Color in the person shape to the right, or
  - Color all over a paper without a person-shape at all - an abstract self portrait!



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## Rainbow Monster Puppet / Bookmark

### Supplies

- White paper (Feel free to print and the template on the next page)
- Additional colored or white paper
- Scissors
- Glue
- Coloring media:
  - Crayons, markers, or colored pencils



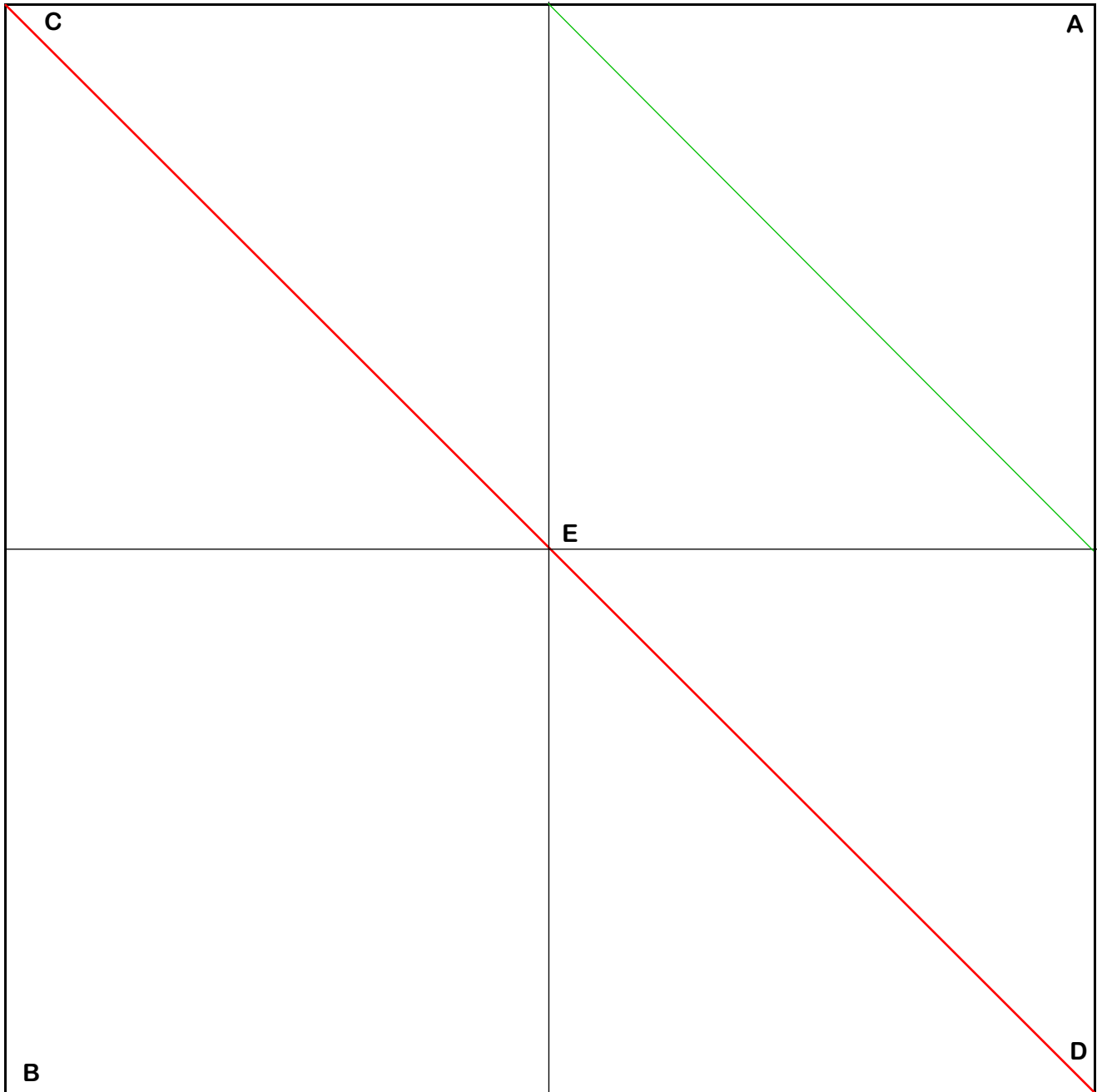
### Create

1. How is your monster feeling today? Think about what colors you want to use before you start.
2. Cut out the large square from the template.
3. Flip the paper over and color the whole paper with as many colors and in whatever pattern you would like.
4. Time to fold!
  - Flip the paper so the colored side is face down on the table.
  - Fold the paper in half diagonally on the red line to make a large triangle. (A to B)
  - Turn the triangle so the longest, folded line is closest to you, and the open point of the triangle is facing away from you.
  - Take the right corner and fold it up to the corner furthest away from you, and crease the paper by pushing down on the fold. (C to B)
  - Take the left corner and fold it up to the corner furthest away from you, lining the edges up in the center. Crease this fold as well. (D to B)
  - You should now have a square.
  - Unfold the two folds you just made to return to the large triangle. You should have a triangle with fold lines that make a square.
  - Take the upper/top paper of the farthest corner from you. Using the square lines as a guide, fold it back halfway (green line) so that the tip of the corner touches the folded side of the triangle. (A to E, on outside)
  - Take the right corner and fold it up to the top corner again, but this time fold the top half into the pocket created in the last step. (C in to E on inside)
  - Do the same on the other side, taking the left corner, folding it up to the farthest corner and then tucking the top half into the pocket and folding it there. (D in to E on inside) Your base is done!
5. Decorate your puppet/bookmark with markers, other papers, and more! What does your monster need? Eyes, spikes, teeth, a tongue? You can cut and glue pieces or draw directly on your monster!
6. Does your monster need friends? These can be made with any size square - so your monster could have a whole family!

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## Rainbow Monster Puppet / Bookmark Template

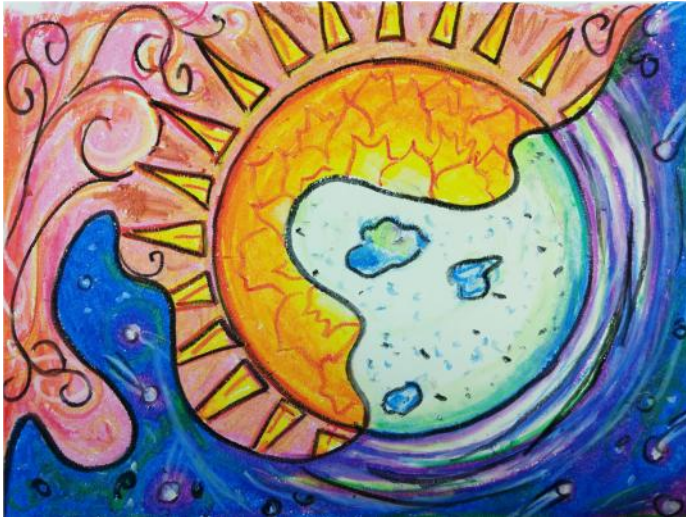


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## Sun and Moon - Opposites in the Sky



### Drawing Supplies

- Small circle (about 6" across) to trace
- White copy, drawing, or mixed media paper
- Pencil and Eraser
- Coloring media of choice:
  - Crayons/Colored Pencils/Markers/Pastels

### Acrylic/Tempera Painting Supplies

- Small circle (about 6" across) to trace
- Painting/mixed media paper, or cardboard
- Acrylic/Tempera paints
- Paper plate/palette
- Brush(es)
- Pencil
- Eraser
- Water (in a cup)
- Paper Towels

### Watercolor Supplies

- Small circle (about 6" across) to trace
- Watercolor or mixed media paper
- Watercolor paints
- Brush(es)
- Pencil
- Eraser
- Water (in a cup)
- Paper Towels

### Create

1. Choose your media - supply lists are above.
2. Place your 6" circle on your paper and trace it with your pencil.
3. Using your pencil make a squiggly line from one corner of your paper to the opposite corner.
4. One side of the squiggly line will be the cool Moon using greens, blues, and purples.
5. On the other side of the squiggly line will be the warm Sun using reds, oranges, and yellows.
6. Use your pencil to draw patterns inside and outside of the circle with stars and planets with the moon and clouds with the sun, or you can be abstract (not real) with squiggles, dots, and more. You can combine a theme and abstract patterns like the example above.
7. Using your colored media, color in your artwork, making sure you stick to warm colors with the sun and cool ones with the moon.