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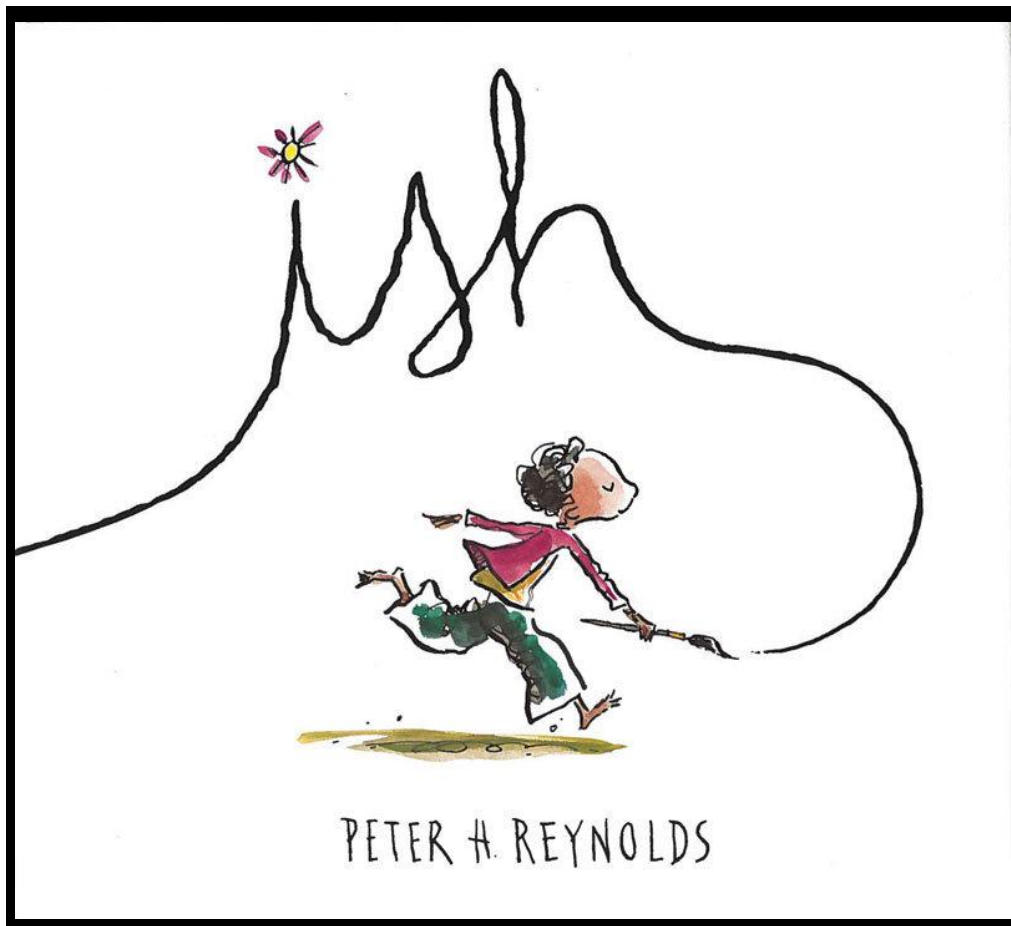
Lines, Lines, and More Lines

Illustrated Book

Peter H. Reynolds's

Ish

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Inspiration Works from WAM's Collection



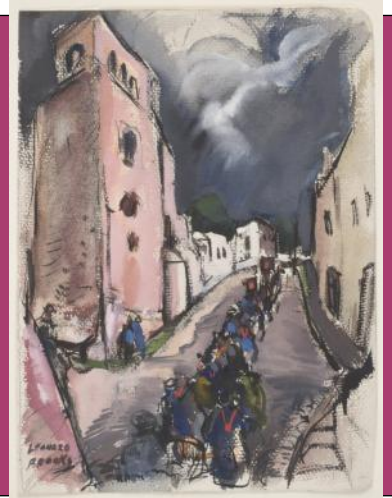
Woman And Donkey (Esta Semana),
Diego Riviera, Mexican, 20th Century, india ink
applied with brush, on gray-green laid paper,
1985.226 (<https://bit.ly/WAMDonkey>)

Not all drawings have to be done in pencil or dry media. This drawing was done with ink on paper, but the main focus of the artwork is the line that you see. Do you notice how many of the lines connect smoothly in this piece? You can see the donkey and women, but there are not many details; like “Ish”!

Fiesta Procession

Leonard Brooks, Canadian, 1949, black ink over charcoal
with gouache and washes on white wove paper, 1950.248
(<https://bit.ly/WAMFiesta>)

This drawing was made first with charcoal, then the artist added ink and color with gouache (pronounced go-ah-shh) - a paint similar to watercolor paint. By adding color to this drawing, Leonard Brooks was able to give the procession a mood or feeling. What mood or feeling do you get from this work? What colors would you use to change the mood?



Untitled (Three Owls on a Branch)

John Steuart Curry, American, no date, pen and
brown ink on cream Whatman wove paper, 1999.198
(<https://bit.ly/WAMOWls>)

WAM has nearly 200 works by John Steuart Curry - mostly drawings and prints. These owls on a branch are a good example of an “Ish” drawing! You can tell exactly what it was that the artist was capturing, even without including all the details.



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My Own "Ish" Drawing

Supplies

- Pencil
- Eraser
- Paper
- Something to draw
 - Stuffed animal, toys, cups, plates, fruit, vase, shoe...
- Optional:
coloring materials



Create

1. Choose what you are going to draw and place it somewhere easy to see.
2. Use your eyes first and carefully look at the whole outside shape of your object. Remember to look at the space outside your object, like talked about in the video.
3. Draw the outside of the shape - it doesn't have to be perfect.
4. Look at the shape again and quickly draw in some details.
5. Now look again at the object and back at your drawing - does anything need to be changed? Do you want to add more?
6. Keep working while looking back at your object.
7. When you think you are finished, you can choose to add darker lines or color with whatever materials you might have.

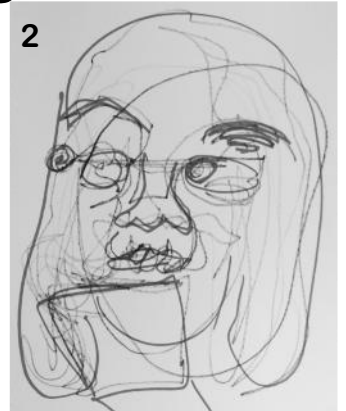
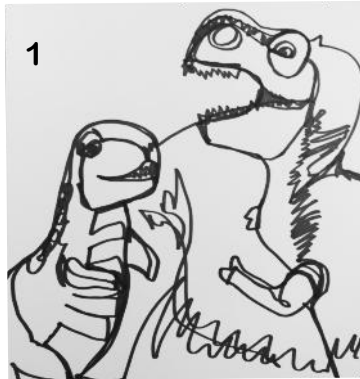
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Continuous Line Drawings

Supplies

- Paper
- Something to draw
- Something to draw with:
 - Pen, pencil, crayon, marker, etc.



Create #1 - Continuous Line Drawing

1. Choose the item you want to draw.
2. Set your paper down and take a good look at the object.
3. Once you start to draw you cannot pick up your line to move it anywhere else - you have to keep going and make the drawing with one long line, from beginning to end.
4. This means you may have to:
 - Re-draw over a line you drew to go backwards.
 - Draw a line where there isn't one.
 - Be a little more "scribbly" than you normally would be.
5. Once you are done, take a good look at your drawing and the object - can you see the object in your drawing? This takes practice, but helps you really use your eyes to see!

Create #2 - Blind Continuous Line Drawing

1. Choose the item you want to draw. If you are up to a challenge, as a member of your family to be your model!
2. Set your paper down and take a good look at the object.
3. Similar to the regular continuous line drawing, you cannot pick up your line. What makes this more fun and challenging is that you also cannot look back at your drawing once you have started!
4. This means you may have to:
 - Try to remember where your hand has been.
 - Be more "scribbly" than you normally would be.
 - Embrace the funny results - but know you will get better with practice!
5. Once you are done, take a good look at your drawing and the object - can you see the object in your drawing? This takes practice, but helps you use your eyes to see and trains your hands to draw!