

WORCESTER ART MUSEUM

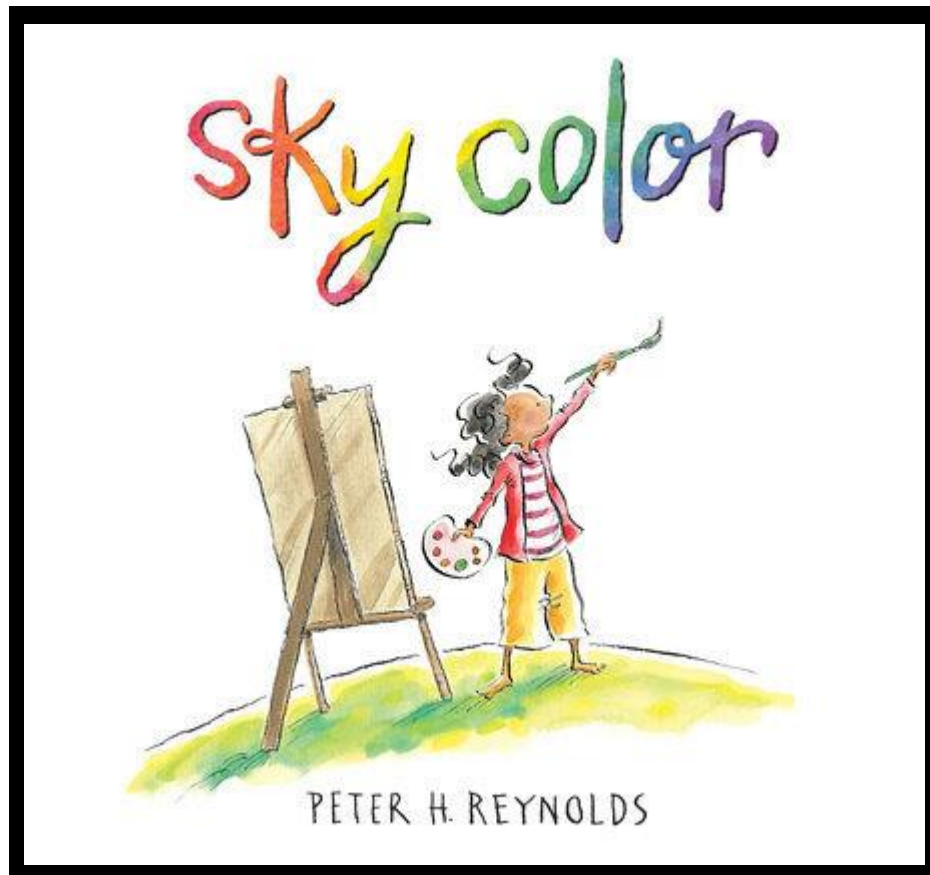
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Our Own World

Featured Story:
Peter H. Reynolds's
Sky Color

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Inspiration from WAM's Collection



Looking East from Denny Hill

1800, Ralph Earl, oil on canvas,
1916.97 (<https://bit.ly/WAMDennyHill>)

This painting shows a true-to-life view from Denny Hill as it looked when it was painted in 1800. Realistic colors were used and attention was paid to details such as a road, clouds, and shadows.



Landscape No. 2

1956, Leon Goldin, gouache on cream wove paper, 2002.42 (<https://bit.ly/WAMGoldin>)

This is an example of an abstract landscape. Like Marisol in *Sky Color*, this artist decided to use other colors for their sky - mainly reds and oranges. The shapes on the bottom of the artwork are bold and colorful, and their straight lines suggest buildings, but each viewer can decide what they see with abstract art!



Magenta Evening Light 1993,

Wolf Kahn, pastel crayon on white wove paper
torn from a notebook, 2012.53
(<https://bit.ly/WAMMagenta>)

This landscape is a blend of realistic and abstract. The subject of grass, trees and sky is still recognizable, but the looseness of the artist's drawing and the choices of color make this artwork abstract.

Supplies

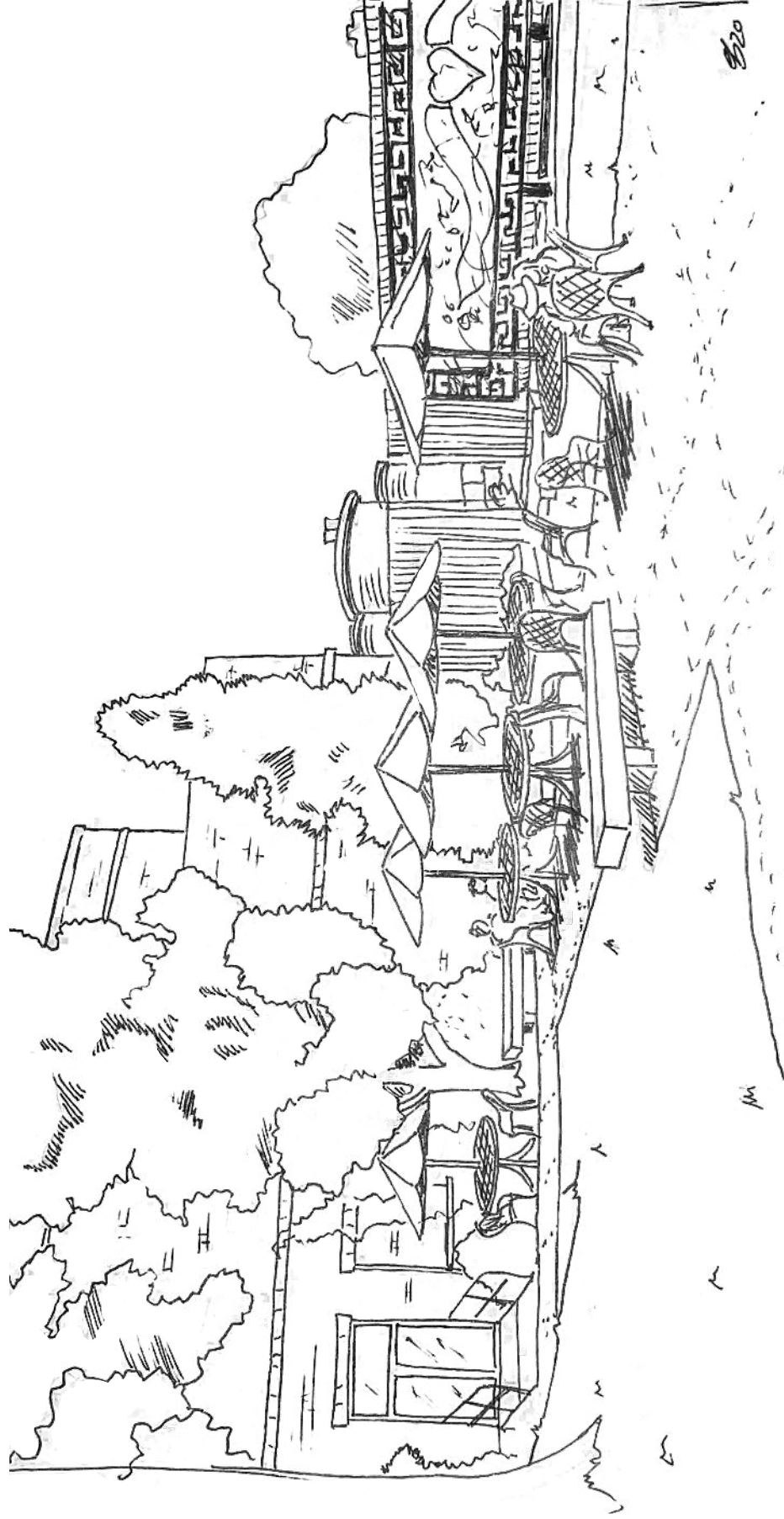
- This Page
- Coloring Media
 - Markers or
 - Crayons or
 - Colored Pencils



Create

1. Be experimental and creative as you choose colors to fill in this WAM-scape of the Museum's Stoddard Garden Court!

WAM-scape



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What I See

Supplies

- Paper
- Pencil
- Eraser
- Colored Media
 - Markers or
 - Crayons or
 - Colored Pencils



Create

1. Gather your supplies and find a spot to sit where you can see outside. This can be a window, on a porch, or out on the grass.
2. Get settled, and look around you for a minute. Look up, look down. Look left, look right. Look close, look far. What do you see? Buildings, plants, signs, animals, people?
3. Pick up your paper and pencil and start to draw the view. If you did the Thinking in 3D lesson, you can use those perspective skills to draw buildings and more in 3D!
4. Start with the large shapes for buildings, trees, roads, etc.
5. Add in the medium details like doors, windows, stairs, bushes, cars, large signs, and people.
6. Lastly, include small details like bricks, stones, little signs, grass, clouds, leaves, and chairs.
7. Now comes the color! Remember how Marisol in “Sky Color” didn’t have blue for the sky? It’s okay to be creative with color! Explore and have fun while picking and mixing the colors in your landscape.

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A Fantastic View

Supplies

- Watercolor paper, painting paper, or thicker paper
- Watercolor paints
- Brush
- Water in cup
- Paper Towels or Rag
- Crayons
- Pencil
- Eraser



Create

1. First, think about what the most awesome place might look like - no rules! You can be underwater, climb floating mountains, ride flying tigers, or have a world full of robots...it is up to you!
2. Next, draw out your sketch in pencil. If you have any simple shapes that you want to make 3D, remember the Thinking in 3D lesson and use those steps to draw 3D shapes in your landscape.
3. Once you have all your landscape sketched out - nature, buildings, horizon, sky - you will want to erase any extra lines.
4. Use your crayons to trace the lines of your pencil drawing.
5. You can also use crayons to add patterns to your landscape (bricks, grass, clouds).
6. Next, get your watercolors ready with water in a cup, your paints, a paper towel and a brush. Now, paint over your landscape. You will see that the crayons “magically” appear through the paint! This is because the wax in the crayons push away the water in the paint - it resists it. This is called wax resist.
7. Finish painting your landscape using any colors you desire and let it dry fully before you pick it up.
8. Don't forget to wash your brush out before putting it away so you'll be ready for your next fun painting adventure!