

Fourth Grade LEAP Visit

WORCESTER ART MUSEUM



4th Grade WPS LEAP Tours

- WAM guides 4th grade students in taking time to look at art with Visual Thinking Strategies. VTS uses art to teach thinking, communication skills, and visual literacy.

VISUAL THINKING STRATEGIES

- USES ART TO TEACH THINKING, COMMUNICATION SKILLS, AND VISUAL LITERACY.
- GROWTH IS STIMULATED BY:
 - LOOKING AT ART
 - RESPONDING TO DEVELOPMENTALLY-BASED QUESTIONS
 - PARTICIPATING IN GROUP DISCUSSIONS THAT ARE CAREFULLY FACILITATED BY TEACHERS

WHAT HAPPENS DURING VTS?

- ALL STUDENTS HAVE AMPLE OPPORTUNITY TO POINT OUT WHAT THEY SEE IN THE ART AND TO EXPRESS THEIR OPINIONS ABOUT IT.
- STUDENTS MUST KNOW THAT THEIR THOUGHTS ARE HEARD, UNDERSTOOD AND VALUED
- STUDENTS MUST PROVIDE EVIDENCE TO EXPLAIN THEIR INTERPRETIVE COMMENTS
- STUDENTS MUST SEE THAT EACH COMMENT CONTRIBUTES TO THE GROUP PROCESS OF MINING THE ART FOR MULTIPLE MEANINGS

ASKING QUESTIONS

- VTS IS A DISCOVERY PROCESS
- WHAT'S GOING ON IN THIS PICTURE?
- WHAT DO YOU SEE THAT MAKES YOU SAY THAT?
- WHAT MORE CAN WE FIND?

SELECTED WORKS OF ART
FOR 4TH GRADE
VTS DISCUSSIONS





What's going on in this picture?

What do you see that makes you say that?

What more can we find?

Maya, *Column*, 750-810 CE,
hard crystalized limestone.
Museum Purchase, 1962.1

What's going on in this picture?

What do you see that makes you say that?

What more can we find?

Paul Gauguin, *The Brooding Woman* (*Te Faaturuma*), 1891, oil on canvas. Museum Purchase, 1921.186



What's going on in this picture?

What do you see that makes you say that?

What more can we find?

Bernardo Strozzi,
The Calling of Saint Matthew, about 1620, oil on canvas. Museum Purchase, 1941.1

