

Raphael's Collaborations

A Symposium at the Worcester Art Museum
September 12, 2015

9:00 **Registration**

9:30 **Opening Remarks**

Jon Seydl
Director of Curatorial Affairs and Curator of European Art, Worcester Art Museum

9:35 **Introduction**

Linda Wolk-Simon
Director and Chief Curator, University Museums, Fairfield University

Session One: Urbino and Umbria

9:50 **Raphael, Son of Giovanni Santi**

Kim Butler Wingfield
Associate Professor of Renaissance Art History, American University

10:20 **Domenico Alfani and Timoteo Viti: Parallel Lives?**

Robert G. La France
Director, David Owsley Museum of Art, Ball State University

10:50 **Discussion**

Luke Syson
Iris and B. Gerald Cantor Chairman, Department of European Sculpture and Decorative Arts, Metropolitan Museum of Art

Coffee Break

Session Two: Florence

11:30 **Raphael's Patronage Networks during his Florentine Years**

Sheryl Reiss
President, Italian Art Society

12:00 **"ciò che haveva dell'arte, l'aveva da me": When does learning and collaboration cross the line? Raphael's artistic strategy in Florence**

Tom Henry
Professor of History of Art, University of Kent

12:30 **Discussion**

Paul Joannides
Emeritus Professor of Art History, Trinity College, University of Cambridge

Lunch

Session Three: Rome

2:00 **Raphael, Marcantonio Raimondi, and Prints**

Lisa Pon
Associate Professor of Art History, Southern Methodist University, Meadows School of the Arts

2:30 **Collaboration Reconsidered: Raphael, Gianfrancesco Penni, and the Question of Raphael Workshop *Modelli***

Robert Williams
Professor of the History of Art, UC Santa Barbara

3:00 **Collaboration in the Design of Raphael's Villa Madama**

Yvonne Elet
Assistant Professor of Art History, Vassar College

3:30 **Discussion**

Patricia Emison
Professor of Art History, University of New Hampshire

Reception

Join us in the museum café for light refreshments and a cash bar