

**WHAT:** Worcester Art Museum's Exhibition: *You are Here*

**WHEN:** December 21, 2013 – August 31, 2014

**WHERE:** Worcester Art Museum  
55 Salisbury Street  
Worcester, MA 01609

**DESCRIPTION:**

*You are Here*  
Contemporary Gallery

*You are Here* has been conceived around several contemporary artists whose art re-imagines the body and its boundaries. Incorporating a symbolic figurative presence as an alternative to the external appearance of a human figure – a traditional marker of our existence – these works locate the body through spaces, materials, sensations, and information that exist in relation to it (and to us).

Elements of architecture, altered apparel and jewelry define the body in terms of spaces and surfaces that surround it. Domestic objects (mirror, pistol, crowbar) translated as sculpture and photographs simulate physical encounters and mindful engagements of the body. Fragments (hand, teeth) acting as surrogates for a whole convey primal sensorial experiences of touch and need. Digitally converted DNA profiles extend the body's boundaries to beneath the skin.

Curator of Contemporary Art, Susan Stoops notes, "Formal strategies including dramatic scale shifts, the subversion of familiar materials, and the implied potential of movement of unfixed elements, not only challenge conventional ideas of the figurative in art but also propose an understanding of the body not as a biological constant but as a definable variable."

Artists include Claire Barclay, Alice Channer, Tory Fair, Jim Lambie, Charles LeDray, Annette Lemieux, Iñigo Manglano-Ovalle, Rona Pondick, Amanda Ross-Ho, Gary Schneider, Milagros de la Torre, and Gillian Wearing, among others.

*This project is supported by the Don and Mary Melville Contemporary Art Fund*

**EVENT ADMISSION:** Members: FREE; Non-members: Free with admission

**MUSEUM GALLERY HOURS:** Wed. – Sun. 11am -5 pm; Sat. 10am – 5pm; Third Thursdays 11am – 8pm

**ABOUT WAM:** Founded in 1898, the Worcester Art Museum serves Worcester and its surrounding regional community. The Museum houses an encyclopedic collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media. WAM's collection has historically been strongest in European Renaissance paintings, but with recent acquisitions and donations, like Veronese's *Venus Disarming Cupid*, it continues to diversify. Symbolized by the opening of the Salisbury Street doors in 2012, the Museum continues toward its goal of accessibility for all visitors.

**PUBLIC INFO:** <http://www.worcesterart.org>  
508.799.4406

**For more information, please contact:**

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