

WORCESTER ART MUSEUM

Worcester Art Museum elects five new trustees at 124th annual meeting

Worcester, MA—November 13, 2020—The [Worcester Art Museum](#) announced today that it has elected five new members to its Board of Trustees. **Margaret McEvoy-Ball** of Worcester, **Jonathan R. Sigel** of Westborough, **Cynthia L. Strauss** of Wellesley, **George W. Tetler III** of Worcester, and **Christina Villena** of Westborough were all elected for three-year terms. The election took place at the Museum's 124th annual Corporators meeting, held on Thursday, November 12 virtually via Zoom. In addition, Lisa H. McDonough of Worcester was elected for a third, three-year term, and Jennifer C. Glowik-Adams of Shrewsbury and Thomas P. McGregor of Shrewsbury were elected for second, three-year terms. Dorothy Chen-Courtin of Harvard was elected to her first two-year term as President, taking over from Lisa Kirby Gibbs of Worcester, who served as President for the past four years.

The Museum also elected 17 new Corporators for five-year terms: John P. Brissette of Worcester; Anne Byers of Holliston; Germán Chiriboga of Worcester; Bryan J. Coleman of Oxford; Lawrence H. Curtis of Boxford; John Duggan of Worcester; Eve Griliches of Harvard; Dr. Oliver C. Joseph of Worcester; Bruce King of Kennebunkport, ME; Margaret McEvoy-Ball of Worcester; Lisa S. Mucciarone of Malden; Kathleen Pagano of Worcester; Dr. Leah Rothstein of Worcester; Gary Shurland of Jefferson; Cynthia L. Strauss of Wellesley; Rob Thompson of Rutland; and Christina Villena of Westborough. These appointments bring the total number of Worcester Art Museum Corporators to 228.

Additional biographical information for the five new trustees is as follows:

Margaret McEvoy-Ball

Ms. McEvoy-Ball, a lifelong resident of Worcester, has over 30 years of experience in the technology industry as a marketing executive, holding a number of roles at EMC Corporation, most recently Senior Director of NA Field Marketing, Enterprise and Channel from 2011 to 2017. Her awards and recognition include America's Marketing Manager of the Year 2014, EMC Reward and Recognition Awards for three years in a row, and the EMC Sales Above and Beyond Award. Prior to her tenure at EMC, she worked for Digital Equipment Corporation. Ms. McEvoy-Ball has served on the Board of Directors of the Harvey Ball World Smile Foundation and the Freedom Wind Tunnel, and is a Screening Committee member for Boynton Angels and Annual Entrepreneur Pitch Competition Chair on the Executive Committee for Venture Forum. She holds a BA from Worcester State

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University and an MBA from Clark University.

Jonathan R. Sigel

Mr. Sigel, of Westborough, is a partner in Mirick O'Connell's Labor, Employment and Employee Benefits Group and Chair of the Higher Education Group. He has extensive experience representing management in the negotiation and litigation of employment and discrimination claims in the state and federal courts, and appears frequently before the Massachusetts Commission Against Discrimination and the Equal Employment Opportunity Commission, and represents employers in wage and hour litigation in court. In 2003, Mr. Sigel received the "40 under Forty" Award from the Worcester Business Journal. He has been named a Massachusetts "Super Lawyer" by Boston magazine and Law & Politics every year since 2009 and was selected by his peers for inclusion in The Best Lawyers in America 2020 in the field of Employment Law - Management. He is a graduate of Bowdoin College and Emory University Law School. He serves as a board member at the Jewish Federation of Central MA.

Cynthia L. Strauss

Ms. Strauss, of Wellesley, is a retired investment professional, having worked at Fidelity Investments for 23 years. She served as Director of Research of a portion of Fidelity's actively managed U.S. equity funds, Director of Research of Fidelity's investment grade bond funds, and Director of Research for Fidelity's domestic and Canadian dollar money market funds. She was also a member of the Senior Management Team at Fidelity Charitable (the largest U.S. donor advised fund), where she developed a national grant program and provided research and advice on the broader philanthropic sector, grant making, and social impact investing practices. Prior to Fidelity, she held positions at Citibank and a New York merchant bank owned by French based Credit Agricole. Ms. Strauss has a long history of board service, and now serves on the board of Fidelity Digital Assets, LLC; North Carolina Cash Management Trust funds; WGBH; the Wellesley Free Library Foundation; and Exceptional Lives (data base for disability services), as well as the steering committee for Invest to Elect (women's political organization). She holds a BA in Art History from Wesleyan University.

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George W. Tetler III

Mr. Tetler, of Worcester, is a partner at Bowditch & Dewey, LLP, with over 40 years of business and finance law expertise. He is Vice Chair Elect of the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges, the first non-academic to hold the position. He is a fellow of the American College of Bankruptcy with a deep background in insolvency and bankruptcy matters. He has been on the list of Best Lawyers in America since 1989 and is a Massachusetts Super Lawyer for Bankruptcy: Business since 2004. His long list of community involvement includes Director of the Worcester Business Development Corporation, Secretary of the American Antiquarian Society, and Treasurer of the Worcester Regional Research Bureau. He earned a BA from Denison University and a JD from American University Washington College of Law.

Christina Villena

Ms. Villena, of Westborough, is Vice President of Risk Solutions at Hanover Insurance Group. She is also a member of the Hanover Everyday Innovation Council and the Corporate Underwriting CUO Council, and is the executive sponsor for the Proud to Empower Hanover Business Resource Group. Prior to joining Hanover in 2014, Ms. Villena held roles at Risk Solutions, Travelers Insurance, Zenith National Insurance Company, and Liberty Mutual Insurance Group. She is a board member and vice president for the Institute for Home and Business Safety. She is also Head Coach for Westborough Youth Soccer Association and a Board Member at the Westborough Newcomers Club. She holds degrees from Slippery Rock University and Pepperdine University.

About the Worcester Art Museum

The Worcester Art Museum creates transformative programs and exhibitions, drawing on its exceptional collection of art. Dating from 3,000 BCE to the present, these works provide the foundation for a focus on audience engagement, connecting visitors of all ages and abilities with inspiring art and demonstrating its enduring relevance to daily life. Creative initiatives—including pioneering collaborative programs with local schools, fresh approaches to exhibition design and in-gallery teaching, and a long history of studio class instruction—offer opportunities for diverse audiences to experience art and learn both from and with artists.

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Since its founding in 1896, the Worcester Art Museum has assembled a collection of 38,000 objects: from the ancient Near East and Asia, to European and American paintings and sculptures, and continuing with works by contemporary artists from around the world. WAM has a history of making large scale acquisitions, such as its Medieval Chapter House, the Worcester Hunt Mosaic, its 15th-century Spanish ceiling, and the Flemish *Last Judgment* tapestry. In 2013, the Museum acquired the John Woodman Higgins Armory Collection, comprising two thousand arms and armor objects. It continues to commission and present new works, such as 2017's installation of the immersive *Reusable Universes* sculptural series and *Organic Concept* environment by Shih Chieh Huang.

The Worcester Art Museum, located at 55 Salisbury Street in Worcester, MA, is open Wednesday through Sunday from 10 a.m. to 4 p.m.; and the third Thursday of every month from 10 a.m. to 8 p.m. Admission is \$18 for adults, \$14 for seniors 65+ and for college students with ID. Admission is free for Museum Members and children ages 0-17. On the first Sunday of each month, admission is free for everyone. Museum parking is free. **Admission is by timed ticket only, which must be purchased in advance at worcesterart.org.**

For more information, please contact:

Julieane Frost

Senior Marketing Manager

julieanfrost@worcesterart.org

508-793-4373